

**PROJECT MANAGEMENT
OF HERITAGE OBJECTS` DIGITALIIZATION**

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The war caused damage to a large number of heritage objects. Implementation of relocation projects and restoration of these objects will improve the situation with the preservation of heritage. However, considering the possibility of further destruction and purposeful destruction of such objects, there is a need to preserve the funds and, if it is possible, convert them into a digital format [1]. The creation of digital objects and catalogs will allow not to lose information, and will ensure controllable movement and storage of museum funds.

The purpose of the report is to develop recommendations for the management of digitalization projects of cultural heritage objects. The report describes the specifics of the management of the heritage objects` digitalization projects.

A specific feature of the implementation of such projects is the insufficient number of specialists who were supposed to serve the museum funds, due to the chaotic migration at the beginning of the war and the lack of desire to return. Thus, the ability to work with archival documents and museum funds, knowledge of the conditions of storage and transportation of heritage objects are critical competencies in the implementation of these projects. For the implementation of digitalization projects, it is planned to use a hybrid approach to project management, which will allow prompt response to changes in the project implementation environment [2].

The creation of territorially distributed (virtual) teams complicates the implementation of projects, since it is necessary to ensure the possibility of physically working with the funds.

When creating a digital repository, it is advisable to form general unified requirements for the formation, storage and distribution of information, which will allow the creation of a single information portal for the storage and use of digitized information. Thus, when implementing digitization projects, it is necessary to pay attention to both the influence of the human factor and the usage of modern approaches and software for project management.

References

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