

п'єсаларын жазуда тағдыр. сезім, махаббат, адамгершілік сыңайлы қасиетті сезімдерді бірарнаға тоғыстырып, сол арқылы әйелдердің шынайы бейнесін ашуға тырысқан. Драматургп'єсаларындағы әйелдер образы олардың жан дүниелерімен астарлас келеді. Әр драматург заман бейнесін, адам бейнесін жасауда өзіндік қолтаңбасымен ерекшеленетін болса, Сұлтанәлі Балғабаевдраматургиясы әйел жанының дүниесін, ішкі күйзелісін шынайы және шебер бейнелеумен ерекшеленеді.

«Әдебиет деген ен қиын сала, оның ішінде драматургия ең күрделі жанр. Ол - қасиетті жанр. Драматургияға шынайы таланты бар, жазуы абден ысылған адамдар келуі керек» дейді драматург Сұлтанәлі Балғабаев. Драматург Сұлтанәлі Балғабаев шығармаларының өміршендігі, он жеті жыл сахнадан түспеуі «талантты, тәжірибесі мол, абден ысылған» автор қолынан шыққандығынан болса керек.

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THE CONCEPT OF PHRASAL VERBS IN ENGLISH

Introduction. *To begin with, we are to define the concept of a phrasal verb. According to the Wikipedia, a phrasal verb consists of a main verb combined with an adverb or a preposition, or both. Usually, the meaning of phrasal verbs is not directly evident from the definitions of the individual words. Phrasal verbs are abundant in the English language, with estimates suggesting there are at least twenty-five thousand such expressions.*

Key words: *phrasal verbs, language, meaning, essential, example, context, use, grammar, category.*

Вступ. *Для початку давайте визначимо фразове дієслово. Відповідно до Вікіпедії, фразове дієслово складається з головного дієслова в поєднанні з прислівником або прийменником, або обома. Зазвичай значення фразових дієслів безпосередньо не видно з визначень окремих слів. В англійській мові дуже багато фразових дієслів, за оцінками, існує щонайменше двадцять п'ять тисяч таких виразів.*

Ключові слова: *фразові дієслова, мова, значення, істотне, приклад, контекст, вживання, грамати́ка, категорія.*

The goal is to offer a review of educational materials for the purpose of examining prevalent phrasal verbs in English. An examination of educational materials and contemporary phraseological dictionaries in the specific field has been conducted.

There are thousands of phrasal verbs in English and they are essential to get the message across. Phrasal verbs are phrases that indicate actions. They are generally used in spoken English and informal texts. Examples of such verbs include: turn down, come across and run into.

A phrasal verb is a single lexical link consisting of several elements: one of them must be a verb, and the rest can be adverbs. Such a combination of words actually has one meaning, which is practically unrelated to each word separately. If you do not know the meaning of such word combinations, then the meaning of what is said or read will not be completely clear to you. For example, how do you translate the sentence "They held up the same store twice"? Using regular Google Translate, you may send the answer "Вони двічі тримали один і той самий магазин", but what's the point? In this case, you are interested in the word combination "hold up". These words also do not work in different contexts. But if you were studying phrasal verbs, you would translate the sentence as "They robbed the same store twice."

Every phrasal verb in the English language has a "particular" twin with a similar meaning. Of course, it is good to know both options and be able to use them correctly depending on the context. But if you are taking the English language exam, it is better to refrain from phrasal verbs and use classic words from the dictionary in the Speaking and Writing part.

The most common phrasal verbs are usually formed from common verbs in the English language, such as pick, make, give, take, put, come, and the meaning changes dramatically with just one added particle. It will be difficult for you to remember all the options with one word at once.

Concerning the fact that phrasal verbs are often used in English, they are of great importance. Therefore, we have chosen top fifteen the most common English phrasal verbs.

1. To cut down – To make something fall to the ground.
"We had to cut the old tree in our yard down after the storm".
2. To catch up – To get to the same point as somebody else.
"You'll have to run faster than that if you want to catch up with Marty".
3. To drop back – To move back in a position/group.
"Andrea dropped back to third place when she fell off her bike".
4. To fall down – To fall to the ground.
"The picture that you hung up last night fell down this morning".
5. To get away with something – To do without being noticed or punished. "Jason always gets away with cheating in his maths tests".
6. To hand something down – To give something used to somebody else.
"I handed my old comic books down to my little cousin".
7. To let somebody down – To fail to support or help, disappoint.
"I need you to be on time. Don't let me down this time".
8. To pass something out – To give the same thing to many people.
"The professor passed the textbooks out before class".
9. To run away – To leave unexpectedly, escape.
"The child ran away from home and has been missing for three days".
10. To call on - Ask for help.
"The President called on the wealthy countries for financial aid after the floods destroyed much of the country's agriculture".
11. To fit up - Frame someone- make them look guilty of something they haven't done.
"The police fitted him up for dealing drugs".
12. To warm up – To prepare body for exercise.
"I always warm up by doing sit-ups before I go for a run".
13. To tear something up – To rip into pieces.
"I tore up my boyfriend's letters and gave them back to him".
14. Stick to something – To continue doing something, limit yourself to one particular thing.
"You will lose weight if you stick to the diet".
15. To run over – To drive a vehicle over a person or thing.
"I accidentally ran over your bicycle in the driveway".

Conclusions. In English, a phrasal verb is a phrase such as turn down or ran into which combines two or three words from different grammatical categories: a verb and a particle and/or a preposition together form a single semantic unit. This semantic unit cannot be understood based

upon the meanings of the individual parts, but must be taken as a whole. In other words, the meaning is non-compositional and thus unpredictable.

Phrasal verbs that include a preposition are known as prepositional verbs and phrasal verbs that include a particle are also known as particle verbs. Additional alternative terms for phrasal verb are compound verb, verb-adverb combination, verb-particle construction, two-part word/verb or three-part word/verb (depending on the number of particles) and multi-word verb.

As well we have to point out that phrasal verbs are some expressions that usually consist of 2-3 words. They make speech bright and varied, therefore they are constantly used in colloquial English. You've probably met them if you watched TV shows in English, listened to songs or read books.

However, despite their popularity in use, they can cause a lot of difficulties. After all, one small word completely changes the meaning of the expression. In addition, there are certain grammatical features when using them. We have listed them in this article.

Answering the most common question: "How to memorize all English phrasal verbs?", I would like to claim, first of all, it is important to realize that there is no necessity to learn all phrasal verbs in English.

There are approximately 5,000 phrasal verbs in English and we have no need to learn by heart all of them because the language is constantly changing, developing, and some verbs go out of circulation, and some come to replace them. This is the first reason you shouldn't learn all of them. The second reason is that most phrasal verbs have a synonym in the form of a regular verb. And this is also noted in the dictionary. So there is always a choice, how and what to say.

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КОНЦЕПТ «ВОГОНЬ» В УКРАЇНСЬКИХ ФОЛЬКЛОРНИХ ТЕКСТАХ

Статтю присвячено дослідженню концепту ВОГОНЬ в українських замовних текстах. Визначено тематику текстів, у яких найчастіше функціонує аналізований концепт. Зазначено, що у текстах українських замовлянь концепт ВОГОНЬ набуває яскраво вираженого символічного значення.

Ключові слова: *концепт, українські замовляння, текст, символічне значення, семантика, епітет, звертання.*

The article deals with studying the concept FIRE in Ukrainian texts with spells. The author determines the subject of the texts in which the analyzed concept functions most often. It is also defined that in the texts of Ukrainian spells, the concept FIRE acquires a pronounced symbolic meaning.

Key words: *concept, Ukrainian spells, text, symbolic meaning, semantics, epithet, means of address.*